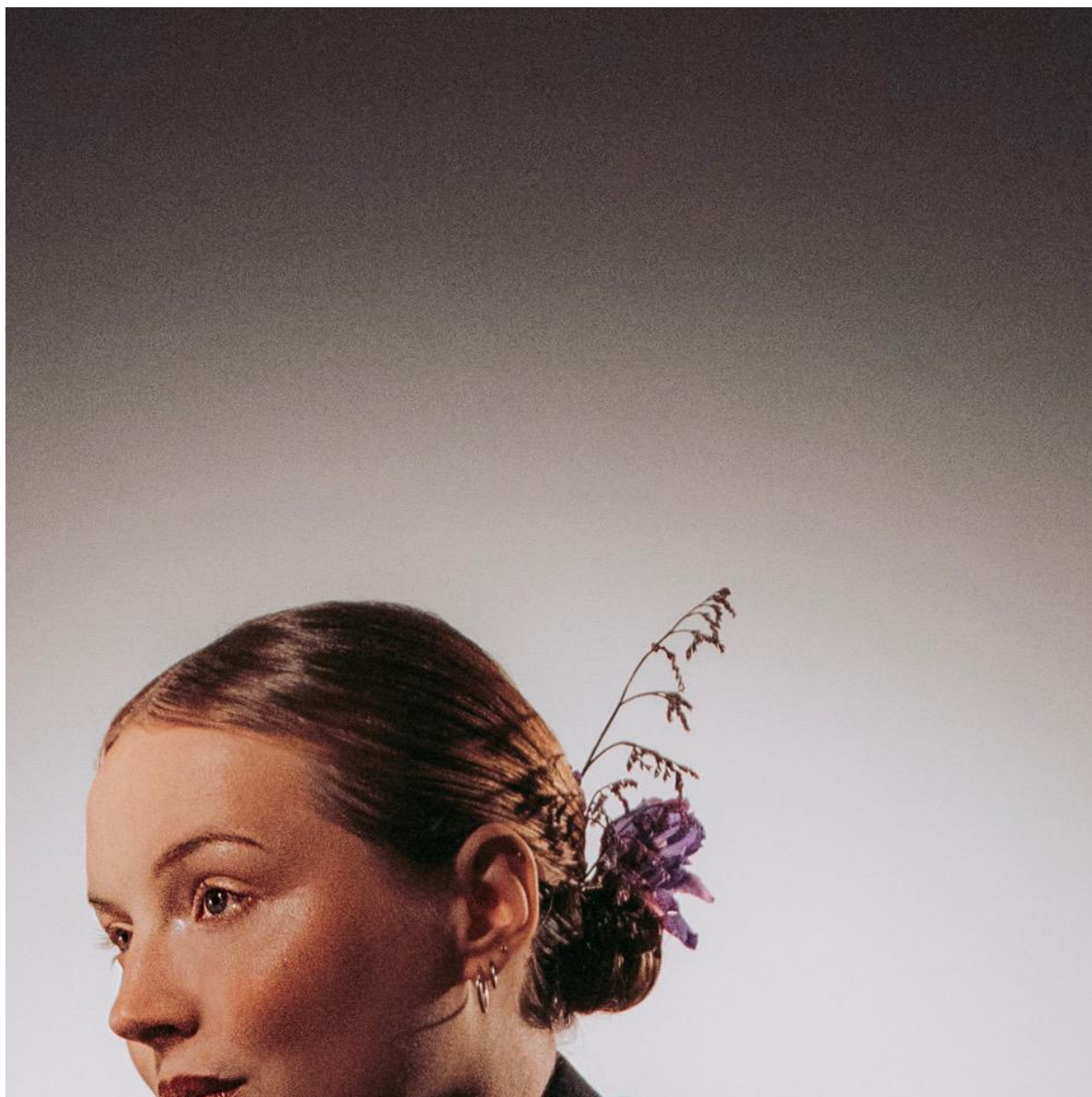


PETUNIJA

Technical Rider

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BACKLINE

Drums

Preferred drums manufacturers:

- Pearl;
- Tama;
- Yamaha;
- DW;

Drum kit list:

- 1x Kick drum 22";
- 1x Rack tom 12";
- 1x Floor tom 16";
- 1x Hi-hat stand with clutch;
- 2x Snare drum stand;
- 1x Wooden snare drum 14.5"x5.5";
- 1x Wooden snare drum 13"x3" (piccolo snare);
- 3x Cymbal stands (Tama Road Pro preferred);
- 1x Bass drum pedal (DW, Tama, Pearl, Yamaha);

Cymbals (Zildjian/Paiste/Sabian):

- 1x Hi-hat 14";
- 1x Crash 16";
- 1x Crash 18";
- 1x Ride 22";

1x Power supply socket;

Bass Guitar/Synth Bass

- 1x Guitar stand (Hercules/K&M);
- 1x X-Type stand (K&M);
- 3x Power supply sockets;

Electric Guitar/Playbacks

- 2x Guitar stands (Hercules/K&M);
- 1x X-Type stand (K&M);
- 4x Power supply sockets;

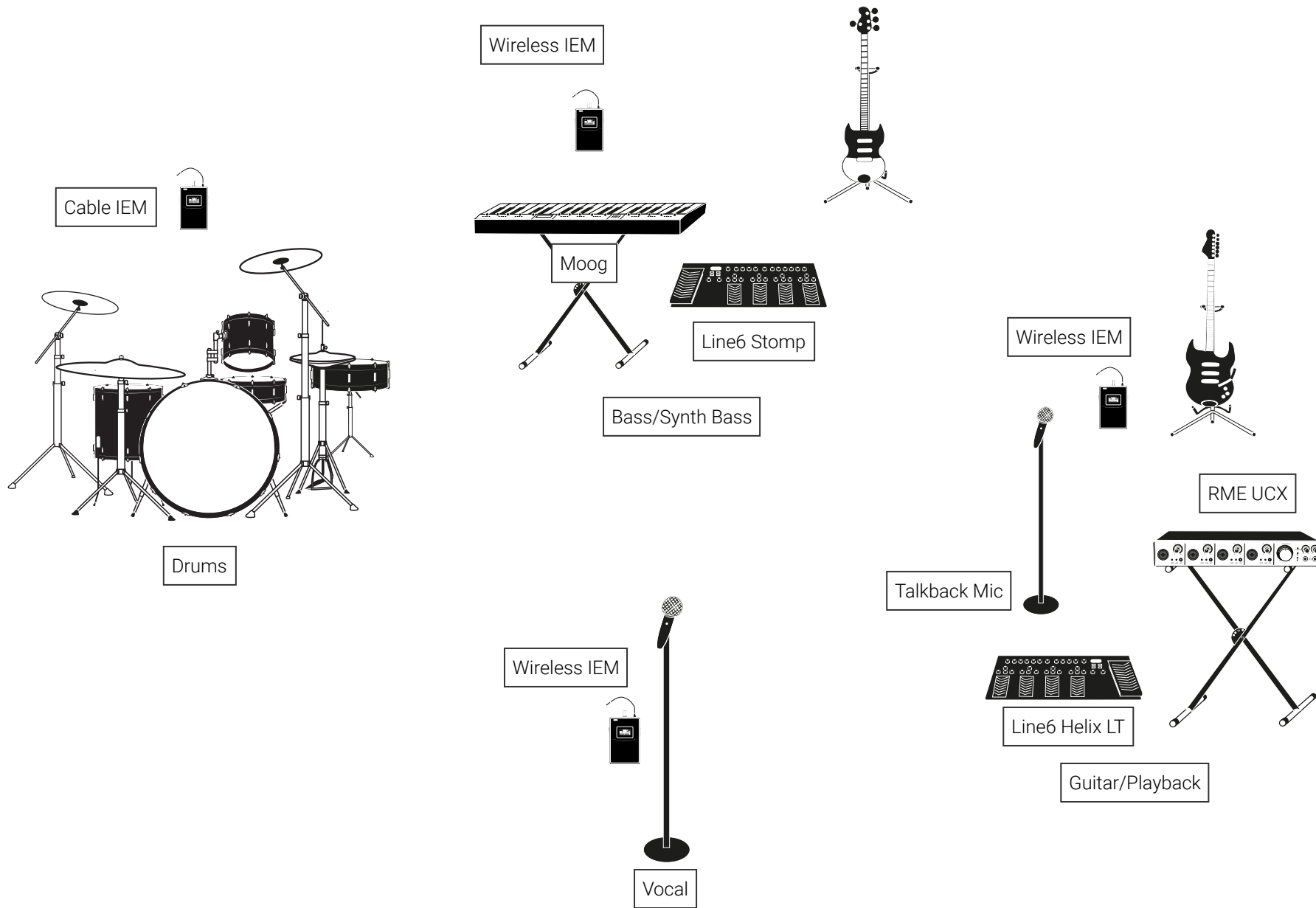
Microphones

Microphones must be as specified in the NOTES section at the INPUT LIST table below or with similar sound characteristics.

Monitoring

All musicians need to have STEREO IEM stations. We will need 3 Wireless stations (Shure/Sennheiser) and 1 Wired station (Fischer Amps/Behringer)

INPUT LIST					
CH	Input	Connection	DI-Box	Stands/Clips	Notes
1	Kick In	-	-		
2	Kick Out	-	-	Short Boom	
3	Snare Top	-	-	Mid Boom	
4	Snare Bottom	-	-	Mid Boom	
5	Snare2 Top	-	-	Mid Boom	
6	Snare2 Bottom	-	-	Mid Boom	
7	Rack Tom	-	-	Clip	
8	Floor Tom	-	-	Clip	
9	HiHat	-	-	Mid Boom	
10	Overhead L	-	-	Tall Boom	
11	Overhead R	-	-	Tall Boom	
12	Bass	TS	(+)		
13	Moog	TS	(+)		
14	Guitar L	XLR	-		
15	Guitar R	XLR	-		
16	Tracks 1 (Instruments L)	TRS->XLR	-		
17	Tracks 2 (Instruments R)	TRS->XLR	-		
18	Tracks 3 (Back Vocals L)	TRS->XLR	-		
19	Tracks 4 (Back Vocals R)	TRS->XLR	-		
20	Tracks 5 (Click)	TRS->XLR	-		
21	Tracks 6 (Count In)	TRS->XLR	-		
22	Lead Vocal	-	-	Round Base	Wireless Mic
23	TB Vocal	-	-	Tall Boom	Wired Mic with switch
MONITOR OUTPUT LIST					
CH	Output	Wireless IEM	Wired IEM	Notes	
1/2	Lead Voca IEM L-R	(+)	-		
3/4	Guitar IEM L-R	(+)	-		
5/6	Bass IEM L-R	(+)	-		
7/8	Drums IEM L-R	-	(+)		



Front of Stage